





GEORGE J. SIEBER

Handwritten musical score for "The Rose Tree" by F. F. 100, Philadelphia. The score is in 2/4 time, key of D major, and marked "Maestoso". It features three systems of piano accompaniment. The first system includes a dynamic marking of "mf". The second system includes a dynamic marking of "f". The third system includes a dynamic marking of "f" and a "Fine" marking. The score is heavily annotated with handwritten notes, including "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



Handwritten musical notation, first system. Treble and bass staves. Key signature: one sharp (F#). The music features eighth and sixteenth notes. Handwritten annotations include "3", "1 2", "3", "fp", and "u 3 a".

Handwritten musical notation, second system. Treble and bass staves. Continuation of the piece with eighth and sixteenth notes.

Handwritten musical notation, third system. Treble and bass staves. Features a melodic line in the treble with slurs and accents, and a bass line. Handwritten annotations include "ax", "x", "2", "x 3", "x 3", "p", and "f".

Handwritten musical notation, fourth system. Treble and bass staves. Continuation of the piece with eighth and sixteenth notes. Handwritten annotations include "2 1 3", "3", and "1 2 1".

Handwritten musical notation, fifth system. Treble and bass staves. Continuation of the piece with eighth and sixteenth notes. Handwritten annotations include "3", "x", "1", "2 4", "4 3", "2 4", and "3".

Handwritten musical notation, sixth system. Treble and bass staves. Continuation of the piece with eighth and sixteenth notes. Handwritten annotations include "x 2", "2 2", "x 1", "3 4", "x 3", "x 1", and "x".

D.C. al Segno §.



1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, Robert Taylor, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; 101 Pine Street, Washington, DC; and 202 Cedar Street, Baltimore, MD.

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